

SHOOTING LOCATION TECH SCOUTING CHECKLIST

STORY

Storytelling: Does the location meet the scene requirements, and fit the director's tone?

Anachronisms: Does the setting fit the time period and story setting?

NOTES

SIGHT

Wide Shot Test: Is a wide frame acceptable? Any problematic visual elements in the frame?

Indoor Staging: Does your cast, crew and gear fit inside? Any special production design needs?

360 Test: Are there any problematic directions that should be avoided?

Sunlight: Any sunlight considerations? In the morning? Noon? Afternoon? Evening?

Commercial Clearance: Any properties that require commercial clearance?

VFX Needs: Would anything need to be removed or added in post?

NOTES

SOUND

HVAC: Can you turn off heating, ventilation and air conditioning units?

Reverberation: Can you record clean dialogue? Do you need to dampen echoes in the space?

Refrigerators: Can you turn off any noisy appliances or refrigerators?

NOTES



SURROUNDINGS

- | | |
|---|--|
| <input type="checkbox"/> Roads & Traffic: Any traffic concerns? Noise or continuity issues from vehicles or pedestrians? | <input type="checkbox"/> Train Tracks: Will train traffic interfere with sound? Will trains appear in the frame? |
| <input type="checkbox"/> Schools: Schoolyard noise? Will students enter or leave in large numbers? Continuity issues? | <input type="checkbox"/> Airports: Will airplane noise or activity affect sound? Any traffic concerns? |
| <input type="checkbox"/> Playgrounds: Will playground or sports noise affect sound? Will children be in frame? | <input type="checkbox"/> Air Traffic: Any significant air traffic overhead? Will it interfere with production sound? |
| <input type="checkbox"/> Factories / Warehouses: Any noise generated from machinery or vehicles? Any roadway issues? | <input type="checkbox"/> Subway: Will subway noise interfere with production sound recording? |
| <input type="checkbox"/> Gas Stations: Will traffic noise or continuity problems result? | <input type="checkbox"/> Boat Traffic: Loud boat engine or horn noises? Will they appear in frame? Continuity concerns? |
| <input type="checkbox"/> Post Offices: Will associated moving vehicles or trucks create roadway issues? | <input type="checkbox"/> Staging Talent: Is there a dedicated quiet space for talent? Extras? Dedicated bathrooms? |
| <input type="checkbox"/> Train Stations: Will train traffic interfere with sound? Will trains appear in the frame? | <input type="checkbox"/> Sufficient Parking: Is there sufficient parking for talent, crew, and production vehicles? |

NOTES



WEATHER

- | | |
|--|---|
| <input type="checkbox"/> Temperature: Will the location be too hot or cold? Is there temperature control? | <input type="checkbox"/> Indoor Impacts: Will sound from precipitation have a potential impact on the shoot? |
| <input type="checkbox"/> Rain / Snow: Will precipitation have a potential impact on the shoot? | |

NOTES



POWER

- Accessible Outlets:** Are there enough outlets accessible? How many? Where?
- Access to Breakers:** Does the electrical crew have access to the circuit breaker box?
- Breaker Isolation:** How many breaker circuits? What's the rating of each? The whole system?
- Isolation of Hair & Makeup:** Is there a dedicated space and breaker for Hair & Makeup?
- Breaker Isolation for Others:** Any other departments that need isolated breakers?

NOTES



FACILITIES

- Bathrooms-to-Person Ratio:** How many people on set to every available bathroom?
- Access to Gas Shut Off:** Do you have access to the gas shut off in case of emergency?
- Access to Water Shut Off:** Do you have access to the water shut off in case of emergency?

NOTES



CONTRACTS

- Contract Signed:** Has the location owner signed a contract / location release?
- Contingency Plans:** Are there clauses for date changes and additions in the contract?
- Insurance / Liability Coverage:** Does your production insurance cover this location?

NOTES