**PROJECT TITLE**

Producer

Location Manager

Line Producer

Location Assistant

D.O.P

First Director Assistant

Assistant Camera

French Dir. Ass

Director Assistant

**CALL SHEET**

**SHOOT DAY #**

|  |  |
| --- | --- |
| **DAYS/DATE :**  **CREW CALL :**  **1ST CAMERA ROLL :**  **EST. WRAP :**  **WEATHER :**    **SUNRISE : SUNSET :** | **ADDRESS :**  **SET :**  **MAKE UP:**  **FACILITIES:** |

|  |
| --- |
| **ANY WARNING MESSAGE** |

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **NO** | **SC** | **DESCRIPTION** | **D/N** | **I/E** | **SETTING** | **CASTS** |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |

BREAK LUNCH 12.30 pm – 1.30 pm

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  |  | . |  |  |  |  |
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|  |
| --- |
| **NOTES :**  **Art :**  **Make Up :**  **Costume :**  **Camera :**  **Production :**  **Breakfast : Lunch : Dinner :** |

**MAIN TALENTS / SUPPORTING TALENTS**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **CHARACTER** | **TALENT** | **PICK UP** | **ON LOCATION** | **REHEARSAL** | **MAKE UP & COSTUME** |
|  |  |  |  |  |  |
|  |  |  |  |  |  |

**TRANSPORTS**

|  |  |  |
| --- | --- | --- |
| **DRIVER** | **PICK UP** | WHO’S IN CAR |
|  |  |  |
|  |  |  |